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ABSTRACT

The chapters of this book explore how recent changes in university culture and administration have affected and will continue to affect the next generation of literacy critics. Following an introduction, 60s Theory/90s Practice by Peter C. Herman, the chapters are: (1) The Posttheory Generation (Jeffrey Williams); (2) Stars, Tenure, and the Death of Ambition (Sharon ODair); (3) Phantom Narratives: Travel, Jobs, and the Next Generation (Terry Caesar); (4) To Boldly Go Where No MLA Has Gone Before (Crystal Bartolovich); (5) Its a Beastly Rough Crowd I Run with: Theory and the New University (Kali Tal); (6) Breaking the Monopoly: The Next Generation and the Corporate Academy (Jesse G. Swan); (7) New Technology and the Dilemmas of the Posttheory Generation: On the Use and Abuse of Computer and Information Technology in Higher Education Today (Jeffrey R. Di Leo); (8) Theory after the Theorists? (Neil Larsen); (9) Words, Words, Words (David Galef); (10) Contextualizing Contexts: Cultural Studies, Theory, and the Profession/Past and Future (Barbara Riebling); (11) After the Deluge: Rethinking Ethical Interpretive Claims (Susan Johnston); (12) A Conversation with Gerald Graff (Peter C. Herman); and (13) Epilogue: Bringing You the Best Mix of Yesterday and Today (Michael Berube). Each chapter contains references. (SLD)

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